

## CV

### Gitte Meyer

Born 1953

#### Education:

PhD November 2004, University of Southern Denmark. Title of dissertation: *Offentlig fornuft? Videnskab, journalistik og samfundsmæssig praksis* (Public reason? Science, journalism and societal practice)

#### Appointments and practice:

**2017 (October) – :** Independent writer and scholar (associated with Department of Business and Politics, CBS).

**2013 (October) – 2017 (October) :** Senior researcher at the CBS Center for Civil Society Studies.

**2012 (April) – 2013 (September):** Associate professor at the Department for Learning and Philosophy, Aalborg University, Copenhagen.

Research relating to ethical aspects of science communication and, broader, the science-society relationship: Completing research project on the Danish, British and German gene therapy debates of the early 1990s.

**2008 (August) – 2012 (April):** Associate professor at the faculty of bioscience, University of Copenhagen, attached to the Danish Centre for Bioethics and Risk Assessment.

Research relating to ethical aspects of science communication and, broader, the science-society relationship.

From February 2011 (until September 2013): individual research project, funded by Det Frie Forskningsråd | Kultur og Kommunikation (the Danish Council for Independent Research | Humanities), concerning the Danish, British and German gene therapy debates of the early 1990s. At the same time cooperation with Prof. Anker Brink Lund about different understandings of basic concepts of journalism and characterisation of European traditions of journalism.

2011-2014 Columnist on issues relating to education, research and technology at *Information* (the 'faculty pages').

2009-2010 attached to the Stigma project, focusing on issues relating to cancer and identity and organised by *Universitetshospitalernes Center for Sygepleje- og omsorgsforskning* (centre for nursing research at the university hospitals). Analysis, in cooperation with Anker Brink Lund, of the presentations of cancer and cancer treatment in Danish, Swedish and British newspapers in 2008.

**2008 (June – July):** Producing educational material about ethical aspects of science communication, aimed at bioscience students and supported by private foundations: *Direktør Jacob Madsen og Hustru Olga Madsens Fond*, and *Morans Legat*.

**2007 (March) – 2008 (May):** Postdoc at CBS International Center for Business and Politics, funded by the Carlsberg Foundation.

**2004 - 2007:** Assistant professor at the (no longer existing) agricultural and veterinary university: *Den Kgl. Veterinær- og Landbohøjskole*, attached to the Danish Centre for Bioethics and Risk Assessment, funded partly by one Danish and two EU projects on production animal biotechnology, and partly by the Carlsberg Foundation.

2005: Funding from the Carlsberg Foundation: project of two years full time study of the concept of public affairs, with a particular focus on the possible development of a journalistic virtue ethics, and with the overall aim of laying the foundation for a doctoral thesis on the philosophy of journalism. In practice, the project took place as a part time study and was stretched over several years .

**2001 - 2004:** PhD student at the Department for Journalism, University of Southern Denmark, and at the Danish Centre for Bioethics and Risk Assessment, organised by the University of Copenhagen. The PhD project, about the journalism-science relationship, was co-financed by the Danish Ministry for Science, Technology and Innovation, and by the University of Southern Denmark, and – by way of a project placed at the Center for Bioethics and Risk Assessment – by a public authority concerned with the production of food.

**2000 - 2001:** Research assistant at the (no longer existing) agricultural and veterinary university, *Den Kgl. Veterinær- og Landbohøjskole*, attached to a project – organised by the Danish Centre for Bioethics and Risk Assessment – on public discussions of plant biotechnology.

**1988 - 2000:** Freelance journalist and writer. Journalism, aimed at stimulating debate on science- and technology-related issues for a wide range of newspapers, professional journals, organisations and public institutions such as the Board of Technology Assessment; The Ethical Council; *Det strategiske miljøforsknings-program* (strategic environmental research); The Year of the Brain; the research councils for the humanities, for social science, and for medical science; a number of ministries (business, culture, finance, and health); *Sundhedsstyrelsen* (public health authority), *DANCED* ( agency for environmental aid in third world countries); *Rigshospitalet*, *Foreningen af Speciallæger*, *Indblik* (in Danish Radio), *Univers* (Berlingske Tidende), FTF and LO. Professional journals included, among others, journals for engineers, lawyers and economists, nurses and medical doctors: *Ingeniøren*, *DJØF-bladet*, *Sygeplejersken*, *Ugeskrift for Læger*. Wrote a number of books, several in cooperation with representatives from different medical specialities.

**1980 - 1988:** Editor of *Universitetsavisen*, the University of Copenhagen. Besides the production of a fortnightly (news)paper, aimed at all students and staff at the university, the tasks included the production once a year of a paper/journal on research that took place at the university. Organised around themes such as ‘food’, ‘children’, ‘ageing’, ‘minorities’ and ‘catastrophes’, those issues of the university paper targetted the public in general and were printed in 100.000 copies.

**1978 - 1980:** Editor of *Magisterbladet*, published by the association of university teachers.

**1974 - 1978:** Journalist, *Land og Folk* (no longer existing daily newspaper)

**Early 1970s:** Editor of *Gymnasiebladet*, published by *Danske Gymnasieelevers Sammenslutning* (roughly corresponding to the association of grammar school students).